

2. 1. 2. To Coda

13

let ring let ring let ring----- let ring----- let ring let ring let ring----- let ring----- let ring let ring

T A B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T A B

sl. sl. sl. sl. sl.

(2nd time) D.S. al Coda

18

Gtr III let ring----- let ring----- let ring----- let ring----- let ring----- let ring----- let ring----- let ring-----

T A B

H H P

Gtr IV

T A B

C Interlude I

22

Gtr I *f*

T	4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4 4 4				3 3 3 3 3 3 3 3 3 3				3 3 3 3 3 3 3 3				3 3 3 3 3 3 3 3			
A	4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4 4 4				4 4 4 4 4 4 4 4				4 4 4 4 4 4 4 4				4 4 4 4 4 4 4 4			
B	x x x x				x x x x x x				x x x x x x x x				x x x x x x x x				x x x x x x x x				x x x x x x x x			
	2 2 2 2				2 2 2 2 2 2				2 2 2 2 2 2 2 2				2 2 2 2 2 2 2 2				2 2 2 2 2 2 2 2				2 2 2 2 2 2 2 2			

Gtr II *f*

T	4 4 4 4				4 4 4 4				4 4 4 4				4 4 4 4				3 3 3 3 3 3 3 3				3 3 3 3 3 3 3 3			
A	4 4 4 4				4 4 4 4				4 4 4 4				4 4 4 4				4 4 4 4 4 4 4 4				4 4 4 4 4 4 4 4			
B	x x x x				x x x x				x x x x				x x x x				x x x x x x				x x x x x x			
	2 2 2 2				2 2 2 2				2 2 2 2				2 2 2 2				2 2 2 2 2 2				2 2 2 2 2 2			

D Part II

26

Gtr III *mf*

T	17 1717 171616161616				17 1717 171616161616				17 1717 171616161616				14 1414 141212121212			
A	14141414141414141414				14141414141414141414				12121212121212121212				12121212121212121212			
B	14141414141414141414				14141414141414141414				12121212121212121212				12121212121212121212			

Gtr IV *ff*
let ring

T	5				19			
A	2				0			
B	2				0			

The musical score for "The Wind" by John Williams is presented in a standard musical notation format. It begins with a piano introduction in D major, followed by a guitar solo in D major. The guitar solo is marked "let ring" and "sl." (sustained). The piano accompaniment is written in a 4/4 time signature. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar solo is marked with a "let ring" instruction and a "sl." (sustained) instruction. The piano accompaniment is written in a 4/4 time signature. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar solo is marked with a "let ring" instruction and a "sl." (sustained) instruction.

E Verse

[illegible][illegible]

F Chorus

The image shows a musical score for a song titled "The Rose Tree". The score is written for a piano and a voice. The piano part is in 3/4 time, key of D major, and consists of a continuous eighth-note accompaniment. The vocal melody is in 3/4 time, key of D major, and consists of a simple melody. The score is for a piano and voice.

46

1.

Gtr I w/Wah

Gtr II

49

2.

G Interlude II

52

f NOTE: Tone approximate for feedback
let ring-----|
A.H. A.H. A.H. A.H.

T
A
B

T
A
B

58

Gtr IV **mf**

T
A
B

H Bridge

64

f w/ Wah off & w/ Delay
let ring-----|

1. 2.

T
A
B

Gtr IV

T
A
B

71

ff
let ring-----|

T
A
B

7 9 7 9 9 7 9 9 12 12 12 12 12 12 11 11 12 13 1(22)

sl.

f

T
A
B

8 8 8 (8) 9 9 9 (9) 7 7 7 (7) 10 10 10

77

let ring-----|

T
A
B

7 9 7 9 7 9 7 9 7 9 7 9 7 9

f

T
A
B

8 8 8 (8) 9 9 9 (9) 7 7 7 (7) 10 10 10

80

let ring-----| Gtr I *f*

T
A
B

7 9 9 7 9 7 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 13 12

f

T
A
B

7 9 9 7 9 7 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 13 12

83

8va-----

ff

T 15 15 15 15 15 17 17 17 17 17 15 15 15 15 15 17 17 19 19 19 19 17 17
A 16
B

H P H P

ff

T 8
A 8
B 7 7 7 7 7 (9) 7 7 7 (9) 7 7 7 7 (9) 7 7 7 (9)

1. 2.

87

8va-----

fff w/ Phaser *fff* w/ Phaser

T 20 20 20 19 19 19 17 17 17 17 19 19 20 20 20 19 19 19 17 17 17 17 17 19
A 17
B

T 7 7 7 10 10 7 7 10 10
A 7 7 7 10 10 7 7 10 10
B 7 7 7 10 10 7 7 10 10

8va-----

Gtr V *ff* w/ lots of Delay

T 21 21
A
B

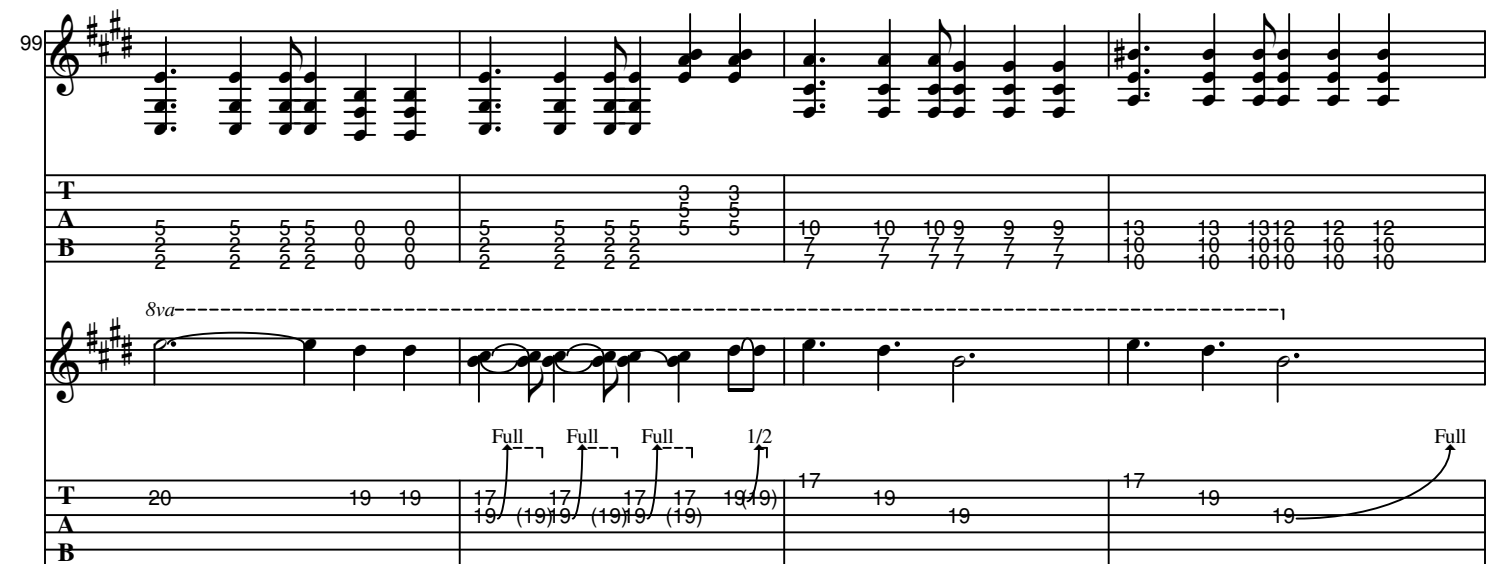
Gtrs I, II *fff*

δva

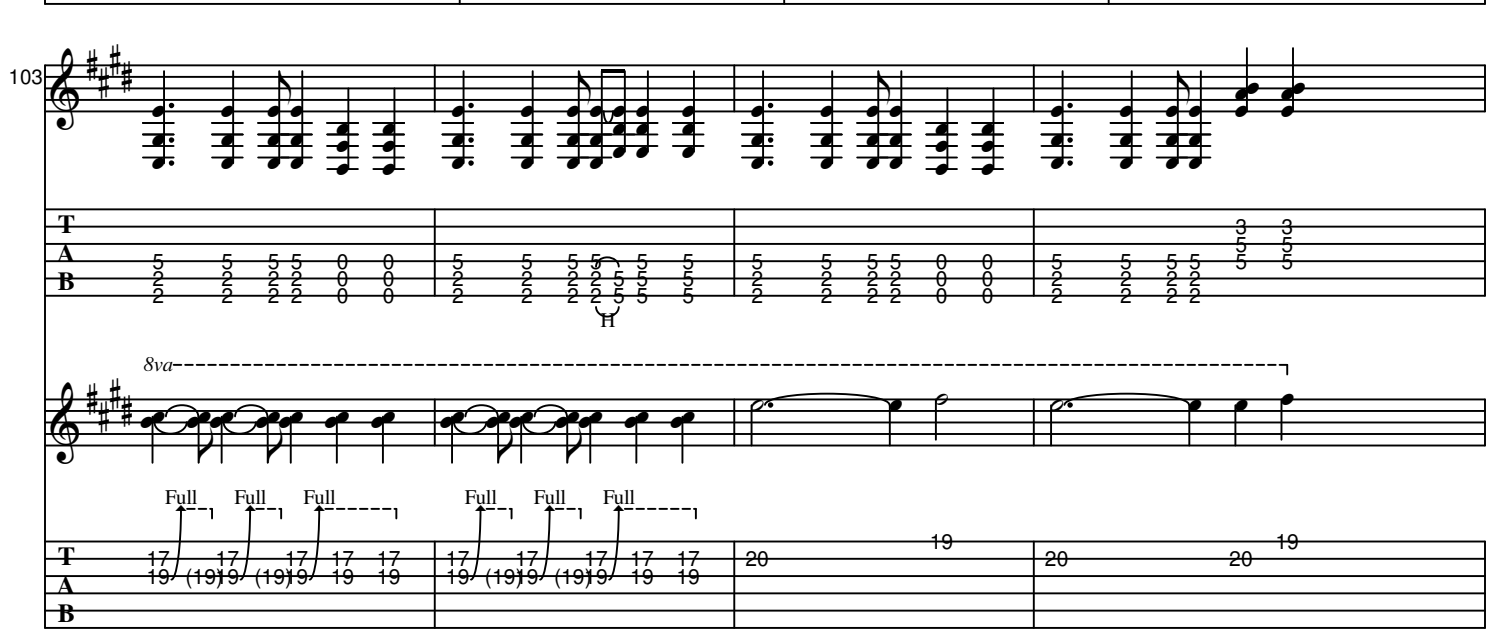
Gtr V

21 (21) 19 20 19 17 19 19

99



103



107



111

rit.

8va-----

Full Full (22) 22 20 19 17 17 19 19 17 19 19 (19)

115

$\text{♩} = 110$

8va-----

19 (19) (19)